

HAVEN

Soul, power, connection.

A refuge for the creation of new music for soprano, clarinet, and piano.

BIOGRAPHY

Well-established solo performers soprano **Lindsay Kesselman**, clarinetist **Kimberly Cole Luevano**, and pianist **Midori Koga** joined as HAVEN in 2011 around performances of Abbie Betinis' hauntingly beautiful song cycle, *Nattsanger*. The group released its first album, *Bright Angel*, on the Fleur de Son label in 2013 to much critical acclaim: "...amazingly performed works...performances are exquisite as is their ensemble chemistry." *Atonement*, their second album, followed suit in March of 2015, also on the Fleur de Son label and distributed internationally through Naxos. HAVEN will record Jon Magnussen's *TWINGE* in May 2018 for release on the Blue Griffin label.

HAVEN garnered a 2015 Ontario Arts Council grant to partner with composer Kieren MacMillan for the 2017 creation of *Three Portraits*. HAVEN also received a 2015 Chamber Music America Classical Commissioning Grant and, consequently, premiered and toured Jon Magnussen's *TWINGE* throughout the 2016-17 season. This work is based on Pulitzer Prize winner Barry Bearak's "The Day the Sea Came", the Nov. 27, 2005 New York Times Magazine cover story which tells the story of six who survived the 2004 Indonesian tsunami. Composer Evan Chambers recently arranged his "Old Burying Ground", inspired by epitaphs from old New England tombstones, for HAVEN's 2018-19 season.

Commissioning at least one work per year since its' founding, HAVEN fosters ongoing and deep relationships with composers such as Jon Magnussen, Kieren MacMillan, Evan Chambers, Abbie Betinis, and Roshanne Etezady. Through such partnerships, HAVEN aspires to expand, even transform, traditional repertoire and programming for its instrumentation. The group tours across North America each season and is featured in a wide variety of concert settings, from elementary schools, high schools and universities, to art openings, private homes and concert series. HAVEN believes in the exploration of multi-dimensional performances in which traditional barriers are broken down so that the audience is fully embraced and invited into the heart of a performance.

Whether it is within a living room, a classroom, an art gallery, or a concert hall, HAVEN encourages audiences to engage with the intimate and powerful world of contemporary music-making so that all might emerge open to new possibilities, connected to each other, and transformed for the wider world.

www.haventrio.com