

black tea MUSIC

HAVEN Trio



“One cannot imagine an emotion they did not express through their performance, leaving the audience breathless.” –

International Clarinet Association

For performance booking and new project inquiries, please contact our teamster Trudy Chan.

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Well-established solo artists soprano Lindsay Kesselman, clarinetist Kimberly Cole Luevano, and pianist Midori Koga joined as HAVEN in 2011 around performances of Abbie Betinis' hauntingly beautiful song cycle *Nattsanger*. The group released its first album, *Bright Angel*, on Fleur de Son, Ltd. in 2013 to critical acclaim: "...amazingly performed works...performances are exquisite as is their ensemble chemistry." (*Sequenza 21*) The trio subsequently released *Atonement* in 2015.

HAVEN was awarded a 2015 Chamber Music America Classical Commissioning Grant and, consequently premiered and toured Jon Magnussen's *TWINGE* throughout the 2016-17 season. This work is based on Pulitzer Prize winner Barry Bearak's "The Day the Sea Came", the Nov. 27, 2005 *New York Times Magazine* cover story which tells the story of six who survived the 2004 Indonesian tsunami. HAVEN also received a 2015 Ontario Arts Council grant to partner with composer Kieran MacMillan and poet Dana Gioia for an upcoming premiere in 2017. This season includes performances in Kansas, Texas, Oklahoma, and Hawai'i, featuring HAVEN

in a wide variety of concert settings, from high schools and universities to formal concert series, benefit concerts, and in private homes.

HAVEN has ongoing and deep relationships with such composers as Kieran MacMillan, Evan Chambers, Abbie Betinis, Lee Kesselman, and Roshanne Etezady and seeks to create such partnerships with other composers. The group regularly tours across North America and believes in the exploration of multi-dimensional performances in which the audience is fully embraced and invited into the heart of the experience.

Whether it is within a living room, an art gallery, or a concert hall, HAVEN seeks to invite audiences to engage with the intimate and powerful world of contemporary music-making so that all might emerge open to new possibilities, connected to each other, and transformed for the wider world.

For more information, please visit www.haventrio.com.

Selected Repertoire

Abbie Betinis

**Nattsanger* (Night Songs), for high soprano, clarinet (A & Bb) and piano (2008), c.22'
Text by Rolf Jacobsen (in Norwegian)

Evan Chambers

***Atonement*, for clarinet, piano, and optional soprano (2014), 20'
Commissioned and premiered by HAVEN Trio

Lee Kesselman

Ashes and Dreams, for soprano, clarinet and piano (2016), 13'
Text: traditional Japanese Haiku and Waka

Make Me a Willow Cabin, for soprano, clarinet and piano (2014), 10'

Text: *Twelve Night*, William Shakespeare (E)
Written for the HAVEN Trio

Kieran MacMillan

Three Portraits, for soprano, clarinet and piano (2016), 21'
Text by Dana Gioia (E)
Commissioned by the HAVEN Trio

Jon Magnussen

#*Twinge*, for soprano, clarinet and piano (2016), 55'
Text: based on "The Day the Sea Came", *New York Times Magazine*, by Barry Bearak (E)
The creation and performance of Twinge was made possible by a generous 2015 Chamber Music America Classical Commissioning Grant.

Discography:

**Bright Angel: American Music for Clarinet and Piano* (Fleur de Son, 2013)
***Atonement* (Fleur de Son, 2015)