

# HAVEN

*Soul, power, connection.*

*A refuge for the creation of new music for soprano, clarinet, and piano.*

## PROGRAMMING and REPERTOIRE

**HAVEN** creates traditional format concerts using the following repertoire as a basis for programming. HAVEN will happily craft programs according to themes or events and can also creatively intersperse repertoire for soprano/piano and clarinet/piano. Please contact us to develop a specialized program for your organization.

### Dominick **Argento**

To Be Sung Upon the Water (1973) for soprano, clarinet/bass clarinet, and piano (28')

Text: William Wordsworth

### Abbie **Betinis**

Nattsanger (Night Songs) (2008) for high soprano, clarinet (A and Bb) and piano (22')

Text: Rolf Jacobsen (in Norwegian)

### Arthur **Bliss**

Two Nursery Rhymes, op. 20 (1921) for voice, clarinet, and piano (3')

### Kenji **Bunch**

Cookbook (1973) for clarinet and piano (17')

I. Smokehouse

II. Bubbles

III. Heirloom

IV. La ultima noche en la casa del flamenco

### Evan **Chambers**

Atonement (2014) for clarinet, piano, and soprano (20')

Commissioned and premiered by HAVEN

Deep Flowers (1996) for solo clarinet (7')

Old Burying Ground (2003/2006/arr. 2018) for soprano, folksinger, violin, clarinet, and piano (55')

This arrangement commissioned by HAVEN

Text: Old New England tombstone epitaphs

Three Tannahill Songs (1999) for soprano and piano (12')

Text: Poems of Robert Tannahill (1774-1810), a poet and songwriter in Scotland

**D. F. Cook**

Five Sea Songs from Newfoundland (2001) for voice, clarinet, and piano (ca. 11')

Text: Traditional songs from Newfoundland, Canada

**Arnold Cooke**

Three Songs of Innocence (1957) for soprano, clarinet, and piano (7')

Text: William Blake

**Clyde Duncan**

Sonatina (1955) for clarinet and piano (12')

**Roshanne Etezady**

Love Songs (2003) for soprano, clarinet, and piano (10')

Text: May Swenson

Bright Angel (2007) for clarinet and piano (18')

Commissioned by HAVEN clarinetist Kimberly Cole Luevano

**Margaret Garwood**

Six Japanese Songs (1967) for voice, clarinet, and piano (7'30")

**George Gershwin** (arr. Kesselman)

I'll Build a Stairway to Paradise (1922, arr. 2014) arranged for soprano, clarinet, and piano (ca. 3')

George **Gershwin** (arr. Lapinski)

Summertime (1935, arr. 2015) arranged for soprano, clarinet and piano (3')

Lee **Hoiby**

Three Women (1989) for soprano, clarinet, and piano (ca. 10')

Text: Tennessee Williams, Emma Lazarus, and Dorothy Parker

Lee **Kesselman**

Ashes and Dreams (2016) for soprano, clarinet, and piano (13')

Text: traditional Japanese Haiku and Waka

Make Me a Willow Cabin (2014) for soprano, clarinet, and piano (10')

Text: Twelfth Night–William Shakespeare

Written for HAVEN

Lori **Laitman**

I Never Saw Another Butterfly (1996) for soprano and clarinet  
(ca. 15')

Text: Poems of children killed in the Holocaust

Kieren **MacMillan**

Three Portraits (2016) for soprano, clarinet, and piano (21')

Text: Dana Gioia

Commissioned by HAVEN.

Jon **Magnussen**

TWINGE(2016)for soprano, clarinet, and piano (55')

Text: Barry Bearak

Based upon 'The Day the Sea Came' New York Times Magazine

2015 Chamber Music America Commissioning Grant

Gustav **Mahler** (arr. Arnon Zimra)

Fourth Movement from Mahler's Fourth Symphony: "Wir geniessen die himmlischen Freuden" (The Heavenly Life) (arr. 2007) arranged for soprano, clarinet, and piano (8:35)

Text: The Youth's Magic Horn, a collection of German folk songs and poems

John **McCabe**

Three Folk Songs, Op. 19 (1963) for soprano, clarinet, and piano (6')

Shulamit **Ran**

Apprehensions (1979) for soprano, clarinet, and piano (20')

Text: Sylvia Plath

Ned **Rorem**

Ariel (1971) for soprano, clarinet, and piano (17')

Text: Sylvia Plath

Joan **Tower**

Fantasy for Clarinet and Piano (those harbor lights) (1983) for clarinet and piano (ca. 14')

Ralph **Vaughn Williams**

Three Vocalises (1958) for soprano and clarinet (5')