

HAVEN

Soul, power, connection.

A refuge for the creation of new music for soprano, clarinet, and piano.

BIOGRAPHY

Established solo artists soprano Lindsay Kesselman, clarinetist Kimberly Cole Luevano, and pianist Midori Koga joined as the Haven Trio in 2011 around performances of Abbie Betinis' hauntingly beautiful song cycle Nattsanger. Haven released its first album, Bright Angel, (Fleur de Son, Ltd.) in 2013 to critical acclaim: "...amazingly performed works...performances are exquisite as is their ensemble chemistry." (Sequenza 21)

Now in its 12th season, Haven has commissioned a compelling body of repertoire from its extended family of composers. Their recordings: all we are given we cannot hold (Blue Griffin, 2023), Twinge (Blue Griffin, 2019), Atonement (Fleur de Son, 2015), and Bright Angel (Fleur de Son, 2013) can be found on all streaming platforms. Haven believes in commissioning people, not pieces of music, and enjoys ongoing relationships with composers such as Abbie Betinis, David Biedenbender, Evan Chambers, Roshanne Etezady, Lee Kesselman, Amy Beth Kirsten, Gilda Lyons, Kieren MacMillan, Jon Magnussen and Ivette Herryman Rodriguez.

Haven feels fortunate to have received support from numerous granting organizations in support of new music and is the recipient of a Barlow Endowment Commissioning Grant (2021), Chamber Music America Classical Commissioning Grant (2021 and 2015), Ontario Arts Council Grant (2016) and others.

Recent and upcoming performances include: premieres of all we are given we cannot hold by David Biedenbender and poet Robert Fanning, DE OTRO MUNDO by Ivette Herryman Rodriguez, Hardwired for Optimism by Roshanne Etezady and poet Carolyn Petit Pinet, as well as premieres of new arrangements of David Biedenbender's Shell and Wing and Amy Beth Kirsten's to my own heart). They were featured in performances with Chamber Music International and the Fine Arts Chamber Players in Dallas, TX, and also in a residency with the Jackman Humanities Institute at the University of Toronto.

Kim, Lindsay and Midori are all passionate teachers and actively seek out opportunities to work with student performers and composers. Haven has recently engaged in performing/teaching residencies at Michigan State University, the Hartt School, University of Texas - San Antonio, Sam Houston State University, Emory and Henry University, Abilene Christian University, St. Mary of the Woods College, College of DuPage and as an Ensemble-in-Residence at the Connecticut Summerfest in June 2022 (and also upcoming in June 2024).

Whether in a living room, an art gallery, a school, or a concert hall, Haven harnesses the power of vulnerability...inviting its audiences into an intimate and personal experience of contemporary music. Through their composers, they aim to create artistic experiences which allow audiences to feel welcomed, included, and connected to one another through poetry and musical storytelling.

www.haventrio.com